Bellevue Hill House by CM Studio

WRITTEN BY: Sarah Ellis
PHOTOGRAPHS: Anthony Cotsifas, Andrew Meares, Amelia Stanwell Fitzgerald

On the grounds, you may not believe this secluded home is set right in Sydney's leafy eastern suburb of Bellevue Hill – but that again that's the talent of CM Studio. This stylish abode is the result of a close collaboration between Chris and Megan at CM Studio and their creative client, buying together a rich and calm family with its classic French style leads.

DESIGN: CM Studio LIGHT: Meander Electric CRATERSBARN: Crate & Barrel

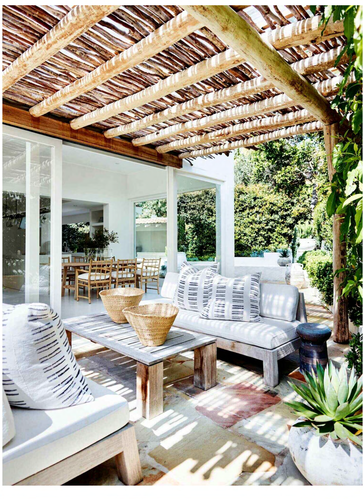
Tucked away behind sweeping palm trees, the Bellevue Hill House is an idyllic setting for slow living. Inside the museum structure and French decor, the interior is like no other beachside abode home CM Studio has previously designed. With the client Rene Bekking excelling as a course of unique design objects and details, the home's brief had a clear intention to create a home that was a reflection of the client's personality and their unique collection of objects.

Structurally, little changes have been made to the home, aside from a seamless flow of the kitchen layout. To open up a connection with the rest of the house, the kitchen was enlarged, now boasting a large walk-in cooker, continued by a unique island. We not particularly drawn to the nuanced entertaining zone, where a lovely alfresco dining area and stepped-back timber pergola frames an enchanting outdoor ambient entertainment experience.

CM Studio have a signature way with creating a unique sound of all of their projects and the Bellevue Hill House is no exception. Sarah Ellis, Stop Around the affinity with Bekking to instill an exotic beachside feel that addition of different Provence from around the globe, such as the use of the Crossbed pieces offers a detail element to the dinner and each of the Bellevue Hill House. Bekking's collection of objects, from the Crossbed pieces to the Indian Ocean Sculpture, to the Bali Bowl, to the Indian Ocean Sculpture, to the Bali Bowl, to the Indian Ocean Sculpture, to the Bali Bowl,

"We looked to mediterranean hotels and summer houses for inspiration on finishes. The major influence was the use of moulded plaster, which you see from anywhere from Morocco, Ibiza, Mykonos and Puglia."

— Megan Burns, CM Studio



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Single-lever

ศรีพด าแวววาวกลาดโดยธ
Tumbled Marble
Cobblestones

เตาติดตั้งฝังใต้ เป็นชิ้นเดียวรุ่น
KM2357-1

ห ไม้ยางพาราสีดำ เป็นชิ้นเดียว เล็ก
Pot

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